

Merseyside Music Education HUB Alliance Toolkit Strand Songwriting

Songwriting Study Guide 2

Video 2: Rhyme and rhythm, and how to use them effectively in songwriting

Tutor notes:

Key idea learning sequence 1: Types of rhyme in a song	Notes or resources
<ul style="list-style-type: none"> • Help students to recognise that words or phrases can be grouped into three rhyming types. • Be able to list other rhyming words from starting words. 	
Student activities:	
<ul style="list-style-type: none"> • Look at the two examples of how rhyme is used in songs by Eminem. • Ensure students know and understand that there are three main types of rhyme: <ul style="list-style-type: none"> – Perfect – Imperfect – Additive/Subtractive 	V2S1-V2S2 V2S3-V2S5
<p>Complete Exercise 1</p> <ul style="list-style-type: none"> • Self-correct your answers for Exercise 1 with a partner. • Study the external detail in the freewrite draft for the song “Soundtrack To Your Life”. • Find and list the rhyming words or phrases from your freewriting draft. 	V2S6 V2S7 V2S8 V2S9

Tutor notes:

Key idea learning sequence 2:

Rhyming patterns and phrases

Notes or
resources

- Help students to list other rhyming words for the highlighted external detail for a song.
- Direct students to draft rhyming words to their freewrite drafts of their song.

Student activities:

Complete Exercise 2

- Find and list groups of rhyming words or phrases from your freewriting draft.

V2S10

Tutor notes:

	Key idea sequence 3: Structure of lyrical phrases and lines	Notes or resources
	<p>Direct the student to understand lyrical form and highlight how it can strongly influence the melodic patterns of a song.</p> <p>Express the view to the student that it is possible to use different symbols/letters to exemplify the structure of lyrics.</p> <p>Work through the examples of the lyrics in the three case study songs with the student and identify the rhyming patterns for each using simple notation.</p>	V2S11- V2S16
Student activities:		
	<p>Study the two examples and highlight the rhyming pattern for each song.</p> <ul style="list-style-type: none"> • “Mary Had A Little Lamb” • Coldplay – “Fix You” <p>Recap: Observe four common rhyming patterns</p>	V2S11- V2S16 V2S17
	<p>Complete Exercise 2</p> <ul style="list-style-type: none"> • Identify the rhyming patterns in some of your favourite songs. 	V2S18

Tutor notes:

Key idea sequence 4:
Writing your own lyrics

**Notes or
resources**

Study the example lyrics the presenter has written based on the external detail extracted from the 'freewriting' draft.
Direct students to observe the rhyming pattern and line length used.

V2S19

Student activities:

Complete Exercise 4

- Write your own lyrics using external detail extracted from your freewriting draft. Consider the rhyming strength, line length and number of lines.

V2S20

Tutor notes:

- There are three main types of rhyme.
- It is possible to identify rhyming patterns in a song.
- Songs have lyrical structure.

This Study Guide is to be used in conjunction with the Songwriting videos:

Credits

Daniel Rankin – Creative Lead | Project Designer and Presenter

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Anthony Jones – Videographer | Filming and editing